

# LE COLOMBIER DE BROWN



## THE STORY OF OUR SECOND WINE « LE COLOMBIER »

“Le Colombier de Brown” refers to a beautiful stone dovecote set in the grounds facing the house – a sign of wealth back in feudal times. This “Colombier” (“dovecote” in English) was built in the eighteenth and its presence is the witness of the age and quality of the Château Brown vineyard. We have given this name to our second wine in memory of this prestigious past.

## THE LITTLE BROTHER OF CHATEAU BROWN

The second wine is the reflection of Brown terroir and enjoys the same lavish care as the Grand Vin. The plots of vines are selected to make a fruitier, lighter, easy-drinking wine made to be enjoyed younger. Elegant and well structured, with a smooth and fruity character, it’s an epicurean expression of wine !

## LE COLOMBIER DE BROWN – WHITE 2020

### PESSAC-LEOGNAN APPELLATION

#### Harvesting:

- + 100% manual, with sorting in the vineyard and transportation in small cases to avoid any risk of oxidation

#### Vinification :

- + Light pressing for the grapes, in inert conditions (horizontal pneumatic press)
- + Cold must settling (8°C) in small thermo-regulated stainless steel vats
- + Alcoholic fermentation at 16.5° in barrels

#### Maturing :

- + Over fine lees, during 8 months, in concrete tanks (30%) and 70% French oak barrels (mild toast, 35% new wood and 35% used once previously), with stirring (twice a month)

#### Average age of the vines :

- + 18 years old

#### Soil :

- + Clay-limestone and fine gravel over a clay-limestone subsoil
- + Plot-by-plot management with integrated drainage system

#### Average yield of the vintage:

- + 29 hl/ha

#### Blend :

- + 63% Sémillon
- + 37% Sauvignon Blanc

#### Alcohol content : 13°

#### Harvest period:

- + From 26th of August to 7th of September 2020

#### Bottling date:

- + 26th of August 2021

#### Consultant oenologist:

- + Philippe Dulong



“Lovely, slightly pronounced yellow colour with a delightful shine. The first nose is subtle, with notes of fresh white fruits after swirling. On the palate, the attack is smooth and generous. The finish is a little tangy and lasts well, with a hint of woody notes remaining. A touch of salt in the finish.” – Jean-Christophe Mau, september 2021