LA POMMERAIE DE

BROWN









THE STORY OF OUR SECOND WINE « LA POMMERAIE »

By the end of the 1990s, Château Brown had been renowned for the quality of its apples for several decades, hence the name of our second wine,« La Pommeraie de Brown » ("apple orchard" in english). Its hectare of apple trees was uprooted in 1998 by the previous owner and has now given way to impeccable Cabernet Sauvignon vines on deep gravel soils.

THE LITTLE BROTHER OF CHATEAU BROWN

The second wine is the reflection of Brown terroir and enjoys the same lavish care as the Grand Vin. The plots of vines are selected to make a fruitier, lighter, easy-drinking wine made to be enjoyed younger. Elegant and well structured, with a smooth and fruity character, it's an epicurean expression of wine!



LA POMMERAIE DE BROWN WHITE 2019

PESSAC-LEOGNAN APPELLATION

Harvesting:

• 100% manual, with sorting in the vineyard and transportation in small cases to avoid any risk of oxidation

Vinification:

- Light pressing for the grapes, in inert conditions (horizontal pneumatic press)
- Cold must settling (8°C) in small thermo-regulated stainless steel vats
- Alcoholic fermentation at 16.5° in barrels (used once previously)

Maturing:

• Over fine lees, during 8 months, in concrete tanks and French oak barrels (mild toast), with stirring (twice a month)

Average age of the vines:

• 18 years old

Soil:

- Clay-limestone and fine gravel over a clay-limestone subsoil
- Plot-by-plot management with integrated drainage system

Average yield of the vintage:

• 48 hl/ha

Blend:

- 60% Sauvignon Blanc
- 40% Semillon

Alcohol content: 13,5°

Harvest period:

• From 5th to 12th of September 2019

Bottling date:

• 25th of August 2020

Consultant oenologist:

• Philippe Dulong

"A beautiful, pale and very bright golden yellow colour with hints of greyish green, heralding a wide range of refined and elegant aromas immediately evoking white fruit, Williams pear, peach, citrus and clementine, against a spicy backdrop of ginger and beautiful spring blossom freshness with touches of elderflower and honeysuckle.

It is full, rounded and soft in the attack before quickly becoming fresher and more lemony, enabling a deliciously lingering finish." - **Philippe Dulong**